

AP Studio Art: SUMMER WORK 2019 page 1  
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**Welcome to AP Studio Art this class that will challenge you, your unique skill set your ideas, your creativity, and your time management.**

During the summer months you will be free from other academic commitments and able to focus on creating TEN works that are fulfilling, meaningful and AP worthy. The work created during the summer months will enable you to build the necessary momentum to create works throughout the academic school year. It will also help ensure you complete your portfolio of 24 works due to the AP College Board the beginning of May.

The portfolio has 3 section, Quality, Concentration and Breadth, Concentration. I encourage you to visit the AP Studio Art College Board websites to help you grasp what is expected of you in the course:

[AP Studio Art Drawing Sample Portfolios](#)

[AP Studio Art 2-D Design Sample Portfolios](#)

*AP Studio Art Photography can be viewed in sample portfolios listed under 2-D Design.*

**Familiarize yourself with the following vocabulary as it will be used throughout the course:**

**principles of design:**

Unity/variety  
Emphasis  
Contrast  
Rhythm  
Repetition  
Proportion  
Figure/ground relationships

**elements of art:**

Line  
Shape  
Color  
Texture  
Value  
Space

- **Take photos of anything and everything that interests you, as you can and will pull from these images during the course.**
- **Keep a [Visual Journal](#) complete at least one entry/week (EIGHT total entries) - look at various International Baccalaureate Visual Arts Process Portfolios.**
- **Work from direct observation/life OR your own visual images and ideas as copying from other artists, or even their photos, is not your original work**

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Create **SIX** pieces from the [Breadth Section Checklist](#) with at least **ONE** piece from each section.

Utilize the section on *Variety of Media and Techniques to Represent Form and Space* to determine how you will render **TWO** pieces from each section for a total of **SIX** pieces:

- Space and Spatial Systems
- Exploration of Various Subjects
- Exploration of Various Content

From the [99 Concentration Topics](#) select a single topic and create mini concentration of **FOUR** pieces using the following criteria:

- Select a contemporary artist from one of the following resources as a catalyst for inspiration
  - [Hyperallergic](#)
  - [Jealous Curator](#)
  - [Colossal](#)
  - [Artsy](#)
  - [Art21](#)
- Select a social issue
- Create **FOUR** pieces incorporating your chosen artist and social issue
- Compose an artist statement based on your works

How did you do?

Consider - concept, composition and craftsmanship

[Self-Evaluation Form example](#)

All content should be school appropriate:

- NO sexual content - figures should be in dress code
- NO drug references
- NO violent content